

For the last year we've been thinking about how to show up? What does showing up mean in relation to the spaces we occupy, the characters we play, and the work we make? We have invited artists to think alongside us by exploring the relationship between writing, speech and performance. Through a series of events, artists will present new work at San Serriffe in Amsterdam. Following words written and spoken aloud, How To Show Up? creates a space to test where the breath is headed?

How To Show Up? is a collaboration between Giannaria Andreetta, Annie Goodner and Elizabeth Graham. For each event we will publish a handout in collaboration with the artist, designed by Elizabeth Klement.

<sup>1</sup> In late 2014, during a group seminar on Brecht and the Poetics, the filmmaker, poet, the artist and AIDS activist Greg Bortvitz introduced us to the question of how to show up.

<sup>2</sup> These words I have just written, I am speaking them aloud, to test where the breath is headed, I believe is goes upwards! – Maria Fusco, Happy Hypocrite, Issue 7.

Angharad Williams was born in Bangor, Wales and currently lives in Rotterdam, the Netherlands.

