

We have continued to think about the question of how to show up?¹ What does showing up mean in relation to the spaces we occupy, the characters we play, and the work we make? We have invited artists to think alongside us by exploring the relationship between writing, speech and performance. Through a series of events at San Serriffe in Amsterdam, How To Show Up? invites artists to present new writing and performance work. Following words written and spoken aloud, How To Show Up? creates a space to test where the breath is headed?

How to Show Up is a collaboration between Gianmaria Andreetta, Annie Godner, Elizabeth Graham and Elisabeth Klement For every event we publish a handbook in collaboration with the artist.

¹ In late 2014, during a group seminar on Brecht and the Politics, the filmmaker Peter, the artist and AIDS activist Greg Bredwitz introduced us to the question of how to show up.

² 'These words I have just written, I am speaking them aloud, to test where the breath is headed, I believe it goes upwards' – Maria Fusco, Happy Hypocrite, Issue 7.

Holly White is an artist living and working in London. She works in digital media, sculpture, text, performance and video, and is one half of music project Goth Tech.

BETTER NEXT TIME

